

LIM TZE KEN

TEXTURE PAINTER

CONTACT

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TEXTURE REEL: WWW.VIMEO.COM/276735662

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NATIONALITY: MALAYSIAN (SINGAPORE PERMANENT RESIDENT)

ROLE:

- GENERATE AND EDIT UVS
- WORK CLOSELY WITH TEXTURE LEADS, TEXTURE SUPS AND MODELLING TEAMS TO ACHIEVE FINAL LOOK FOR CG ASSETS
- RESEARCH AND CONTRIBUTE OWN LIBRARY TO RESEARCH DATABASE
- PROBLEM SOLVING IN TEXTURE LOOKDEV ISSUES AND DELIVER HIGH QUALITY RESULTS

EDUCATION:

2005 TO 2008 BACHELOR OF HONS ANIMATION ART
DIPLOMA IN ANIMATION ART
LASALLE COLLEGE OF THE ARTS, SINGAPORE

2003 TO 2004 DIPLOMA IN ILLUSTRATION
THE ONE ACADEMY, MALAYSIA

KEY SKILLS:



WORK EXPERIENCE:

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| JANUARY 2018-NOVEMBER 2019 FULL TIME | VISUAL DESIGNER SEED ADV PTE LTD | INNISFREE LANEIGE GIVENCHY | MAMONDE CLE DE PEAU BEAUTE GUCCI |
| JULY 2017-OCTOBER 2017 CONTRACT | TEXTURE ARTIST (CONTRACT) DOUBLE NEGATIVE, LONDON | JUSTICE LEAGUE PACIFIC RIM: UPRISING (CREDITED) THOR: RAGNAROK | |
| JULY 2015-DECEMBER 2015 FULL TIME | TEXTURE AND LOOKDEV ARTIST INDUSTRIAL LIGHT AND MAGIC, SINGAPORE | THE GREAT WALL (CREDITED) | |
| APRIL 2014 - JUNE 2015 FULL TIME | GENERALIST INDUSTRIAL LIGHT AND MAGIC, SINGAPORE | JURASSIC WORLD (CREDITED) STRANGE MAGIC (CREDITED, AWARDED) UNBROKEN TRANSFORMERS: AGE OF EXTINCTION | WARCRAFT |
| OCTOBER 2010-OCTOBER 2012 FULL TIME | MATCHMOVE ARTIST DOUBLE NEGATIVE, SINGAPORE | CAPTAIN AMERICA THE FIRST AVENGER (CREDITED) HARRY POTTER AND THE DEATHLY HALLOWS PART 2 JOHN CARTER BATTLESHIP | THE DARK KNIGHT RISES SNOWWHITE AND THE HUNTSMAN THE BOURNE LEGACY (CREDITED) LES MISERABLES |

CERTIFICATIONS: 2010 F2D DYNAMIC SKETCHING COURSE
JAPANESE LANGUAGE PROFICIENCY TEST (LEVEL N3)
JAPANESE LANGUAGE PROFICIENCY TEST (LEVEL N4)
JAPANESE LANGUAGE PROFICIENCY TEST (LEVEL N5)

LANGUAGES: ENGLISH, MANDARIN, CANTONESE, HOKKIEN, JAPANESE (MID LEVEL), MALAY