

# Ken Mitchrone

10 Morello Heights Drive Martinez, CA 94553

925-229-5545 / 925-366-2465 (cell)

[monstersbymitch@yahoo.com](mailto:monstersbymitch@yahoo.com)

**SKILLS:** Directing, head of story, storyboards, layout, character design, production development, voice talent, department organization and operation.

## EXPERIENCE:

- 2015 -2018            Cartoon Network  
Supervising director on” Mighty Magiswords.”
- 2015                 Walt Disney Special Projects  
Story artist/ writer Shanghai Disneyland  
Micky Mouse adventure projection show
- 2015                 Warner’s Animation Group Burbank, Ca  
Story Story artist on the film “ Storks.”
- 2013-2014          Dreamworks TV “ Dragon Riders of Burk.”  
Dragon racing special. Story artist
- 2013                 REEL FX Santa Monica,ca  
Story artist on “ The Book of Life” feature. 2013
- 2013                 EVERGREEN FILMS Culver City ,Ca  
Story artist on the“ Walking with Dinosaurs.” feature.
- 2013                 CARDBOARD HOUSE PRODUCTIONS. San Francisco, Ca  
Consulting director on” The Guzman Show.”
- 2013                 BRAIN FREEZ ENTERTAINMENT Chicago, Ill.  
Story artist on a “Veggie Tales “dvd movie.
- 2012                 REEL FX Santa Monica, Ca  
Story artist on “ Free Birds” Aka “Time Turkeys.”
- 2012                 14 HOUR PROD/ CARTOON NETWORK Burbank, Ca  
Live action / Animation director on, “ The Annoying Orange.”
- 2011 -2012          ANIMALOGIC Santa Monica,Ca  
“ The Lego Movie” Storyboard artist
- 2010 - 2011          NICKELODEON Burbank, CA  
Series director, “Fanboy & Chum Chum.”
- 2010                 REEL FX Santa Monica, CA  
“Time Turkeys” - Storyboard sequences with “live-action flair”for CG animated movie
- 2010                 WARNER BROS. Burbank, CA  
“Jonah Hex” - Storyboard for live action movie.

2009- 2010 OMATION STUDIOS San Luis Obispo, CA  
 “Planet Sheen” - Director and story lead

2009 WILD BRAIN San Francisco, CA  
 “Bubble Guppies” - Story artist

2008 LAIKA STUDIOS Portland, OR  
 “Jack and Ben” - Senior Story artist on CG animated feature

2003 - 2006 DNA PRODUCTION Irving, TX  
 “The Ant Bully” - Head of Story, Director of Photography, Storyboards, Voice Work, Character Development. Taught Story Boarding class. Instituted Work Booking as an animation tool.

“FINAL SEASON”  
 Storyboards for live-action feature film for director Dave Mickey Evans.

MAJOR LEAGUE BASEBALL Baltimore, MD and Oakland, CA  
 Mascot design and art for Baltimore Orioles and Oakland Athletics Major League Baseball clubs

SAN FRANCISCO 49ERS San Francisco, CA  
 Mascot art designs for the San Francisco 49ers NFL Football Team

2002 DREAMWORKS Glendale, CA  
 “Shrek 2.” Storyboards, Development work. Provided first visuals based on scripts; brought use of camera, character staging, character development and advanced film making technique as a sophisticated approach to developing animated features. Provided supplemental scripting.

PARAMOUNT/LORIMAR Hollywood, CA  
 “Wilder Days” - Storyboards for feature-length, live-action made-for-tv movie.

WACKY WORLD PRODUCTIONS Clearwater, FL  
 Organized and built the studio’s production department.

2000-2001 WALT DISNEY STUDIOS Burbank, CA  
 “The Three Musketeers,” - Storyboards for the first animated feature-length DTV movie in 40 years to star Mickey Mouse, Donald Duck and Goofy. Contributed gags and built sequences.

1996-2000 PIXAR STUDIOS Emeryville, CA  
 “Toy Story 2” - Senior Story Artist; Character Designer; provided supplemental script contributions and sequences in collaboration with writer Steven R. Boyett  
 “Monsters, Inc.” Story Artist  
 Voice of Evil Emperor Zurg for Walt Disney World’s Buzz Lightyear ride.

WILD BRAIN San Francisco, CA  
 “Mr. Baby” - Storyboards

MIKE YOUNG PRODUCTIONS Los Angeles, CA  
 “Pigglywinks.” - Storyboards

1996 and earlier LAST LAFF STUDIOS DeLand, FL  
 Owner of independent animation studio that provided art services to Walt Disney Animation, MGM, DIC, Universal Studios, Colossal Pictures and Warner Bros. Studios. Also developed and produced independent productions for television.

WARNER BROS. ANIMATION Burbank, CA.  
 Storyboards and layouts for “Tiny Toon Adventures,” Storyboards for “Animaniacs.”  
 Developed “Taz-Mania” series for television. Worked in the “Classic Character” department.

DIC Burbank, CA  
Layouts for the revival of “Beany and Cecil” Television Series

MARVEL COMICS New York City, NY  
Illustrated “Ren and Stimpy” comics.

DC COMICS New York City, NY  
Illustrated “Tiny Toons” Comics . Illustrated “Classic Characters” comics featuring Bugs Bunny, Daffy Duck, Pete Puma and other well-known characters..

MIRAGE STUDIOS/ARCHIE COMICS Northampton, MA  
Illustrated the Archie color version of “Teenage Mutant Ninja Turtles” and related titles. Designed toy and box art, and provided illustrations for other Teenage Mutant Ninja Turtle merchandise.

INDEPENDENT COMIC PUBLISHERS AND GAME COMPANIES  
Created and illustrated “Space Ark,” published by AmeriComics and WaRP Graphics/Apple Press  
Script writer/Illustrator for WaRP Graphics/Apple Press - “Myth Conceptions,”  
Illustrator for “Elf Quest”, “Fish Police” and “Usagi Yojimbo,” among other titles.  
Illustrations for various games for Mayfair Games.

BURT REYNOLDS  
Created and produced animated promotions for this actor.

**EDUCATION:** Received 4 years of film making education at DiBacco School, Lake Worth, Fla.  
Attended this school on a 4-year film scholarship; Graduated with Honors.

**ADDITIONAL:** Co wrote the novel “Fata Morgana” with Steven R Boyett. Published by Blackstone in 2017. New York Time voted one of the best of that summer.  
Stock car driver, Train engineer; can operate both steam and diesel locomotives.  
Restores vintage cars and three-wheel motorcycles; one 3-wheel cycle is on display at the National Car Museum in Reno, NV  
Official Rat Fink Pin-striper and Custom hot-rod painter.  
Award-winning freelance photographer for Daytona Beach News-Journal.  
Restoring Ward Kimball’s locomotives to running condition at the Southern California Railway Museum in Perris California.

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