

JESSE

CAMBRIDGE

Education

Degree in Graphic Design
(Distinction Level)

Experience

Studio environments, taking jobs from initial brief with customer to final print-ready artwork. Worked with large format printers manually.

What can I give to you?

An extremely dedicated employee who will work hard to prove his worth every day on the job. A younger look at modern trends in design, someone who is engaged in many creative social circles and relatively well-known on the Internet.

Why do I want this job?

It is my goal to design brands and imagery that not only follow trends, but create them. I can only do this with the resources and collective experience of a studio team. Being around other junior and senior designers motivates and inspires me to create my best work, which helps me to satisfy my customers.

I am a junior designer looking to create a wide variety of effective designs within multiple mediums and for a range of audiences. I am proficient with Adobe Illustrator, Photoshop, InDesign & Muse, and can adapt to alternative software quickly. I am confident speaking to clients and extrapolating the best course of action from any sort of brief. I won the Judith Salmon Award for Excellence in my field, and my work was the set-dressing for the 2015 House of Lords ceremony in London. My interests include poster and logo design, animation, physics, writing and cooking.

Education

Foundation Degree
in Graphic Design

Distinction Grades throughout
Chichister University (2014)

National Diploma in
Graphic Design

Triple-Distinction Grades
Isle of Wight College (2012)

Graduated High School

A's and A*'s in English Lan/Lit, Math, ICT,
Media Studies, German, Photography, Art
St Dunstans School of Arts (2008)

Experience

Plymouth University
(In-House design team)
2015-2016

Graphic Designer, part-time. Responsibilities included handling jobs from initial brief to print-ready artwork, often with only 8 hours notice, while maintaining brand guidelines and the high standards of the University. Liaising with print officers and clients, handling deadlines of both. Took full control of jobs that were brief to me from start to finish, sometimes taking other designs work as well.

Essential Signs &
Print
2013-2014

Graphic Designer, full time. Responsibilities included most artwork for the company, an entire corporate rebrand, manning the printers and vinyl plotters, taking jobs over the phone and meeting clients.

Freelance Commissions,
2010-2016

A huge range of extremely satisfied customers of my own freelance business, I am often headhunted into working on illustrative work and logo design.

Contact Me

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Skills & Accomplishments

- . Confident speaker and team-leader
- . Enthusiastic and hard-working
- . Proficient with both Windows PCs and Macs

- . Featured in multiple publications, including both Advanced and Beginner's Photoshop Magazines and Visual Graphic.

- . Used to dealing with with large-format artwork as well as digital formats and small print-run jobs

- . Touch-typist

- . Judith Salmon Award for Excellence

- . uCollective Music Festival Design Award Winner

- . Motorcycle license